

Editorial

Stories have
the power to
unlock the
doors of imagination,
inviting us to
explore the
uncharted realms
of human
experience.



Dear Students,

Since the dawn of humanity, stories have held a revered place in our lives. They are the threads that connect us to our past, the mirrors reflecting our present, and the gateways to our future. Throughout history, ancient civilizations have transmitted stories through generations, imparting knowledge, wisdom, and preserving cultural heritage. From the earliest cave paintings to contemporary narratives, these stories have acted as portals to our dreams and mirrors reflecting our desires and fears.

In the modern digitalized world, this platform has provided an exceptional stage for emerging authors to express their thoughts and emotions through the written word. It has given voice to countless talents, providing opportunities for these aspiring writers to craft their own narratives and share their unique perspectives in an era dominated by technology. Through the power of storytelling, they have harnessed the ancient art of connecting with others through words, proving that in this fast-paced, digital world, the written word remains a powerful force of human expression.

As we embark on this literary journey for our Children's Day Booklet, we are immensely proud to present a collection of captivating stories. These tales are more than stories; they are an invitation to explore your imagination. Let these pages be a portal to uncharted dimensions of your mind. Within these pages, you hold the power to imagine and create worlds that are entirely your own.

The future belongs to the dreamers, the creators, and the storytellers.

Keep writing, keep dreaming, and keep reaching for the stars.

With immense pride and excitement,

Special Thanks to
Ms. Aastha, Co-Editor, for
her meaningful contribution in
the compilation of entries.

Special Accolades to our exceptional students, for their remarkable entries claimed the coveted 1st, 2nd, and 3rd prizes and their outstanding work shines bright as the first three prize-winning entries are prominently featured on the first three pages of the booklet.

Henna Soni Editor



The Melody of STARDUST

n a world where music shaped reality, a young girl named Jihi possessed a rare gift. She could hear stardust melodies, each note holding the essence of a different emotion. Her village revered her as a sibyl of emotions, seeking her guidance.

One day, as a dark cloud of despair descended upon the village, Jihi felt a dissonant and heart-chilling melody. Determined to restore harmony, she embarked on a journey to find the source of the discord. Guided by the stardust melodies, Jihi crossed enchanted forests and winding rivers, encountering magical creatures and trials.

As the journey unfolded, she discovered that an ancient melody was the key to dispel the darkness. With courage, she delved into the heart of a forgotten temple, where the melody was said to reside. Overcoming challenges, Jihi found the melody and played it on her cherished golden flute. The moment the captivating notes resonated, the darkness shattered, replaced by a brilliant cascade of stardust that danced in the sky. The village was restored to its former vibrancy, and Jihi's name echoed far and wide as the saviour of melodies. From that day, Jihi's melodies were sought after by people seeking to heal, celebrate, and connect with their emotions. Her gift united hearts

and brought harmony to a world where the language of stardust had the power to change lives.

Moral:

The power of love and kindness is such that it can dispel all hatred.



2nd

THE QUANTUM PARADOX

n the year 2150, Dr. Elena Ramirez unravelled the mysteries of quantum physics, unveiling parallel universes. Her invention, the Quantum Reality Engine (QRE), could breach the boundaries between dimensions. It was a novelty in a time where rampant inventions were deemed 'ordinary' for their lack of creativity.

During an experiment, the QRE malfunctioned, transporting Elena to an alternate Earth. Here, humanity had evolved uniquely, relying on telepathy and living harmoniously with Al-driven robots.

Elena joined forces with Zara, a telepathic physicist, to mend the QRE. Their odyssey led them through surreal landscapes-quantum forests, cities of living data-exposing them to the limitless potential of the multiverse.

They realized the malfunction was no accident but a deliberate attempt to bridge their worlds, fostering mutual growth. As the QRE was fixed, Elena faced a heart-wrenching choice: return home or embrace the telepathic utopia. She chose to return, determined to share the knowledge and bring newfound harmony to her world.

"The Quantum Paradox" delved into the ethical use of advanced technology and the boundless possibilities of the multiverse, leaving behind a world forever transformed by its encounter with parallel realities.

Moral:

Ethics are the biggest ingredient of the application of scientific and technological advancements.



Abhishek Dhanda X-B





THE ALIEN BRIDGE Krish Bahti's Convergence

n the year 2157, the last remnants of humanity find refuge within domes, shielding themselves from a toxic realm. Krish Bahti, a tenacious scientist, stumbles upon an ancient databank alluding to a distant habitable planet. Fueled by an unyielding resolve, Krish embarks on a perilous expedition, confronting mutated creatures and navigating treacherous landscapes.

Guided by the cryptic coordinates within the databank, Krish discovers a concealed portal that transports him to an untouched world teeming with vibrant life. Here, he unravels the forgotten tale of a planet that once nurtured an advanced alien race — humanity's erstwhile allies until betrayal severed their connection.

Forging an unexpected kinship with these enigmatic beings, Krish unearths their altruistic intent: to reignite Earth's vitality. Empowered by their wisdom and advanced technology.

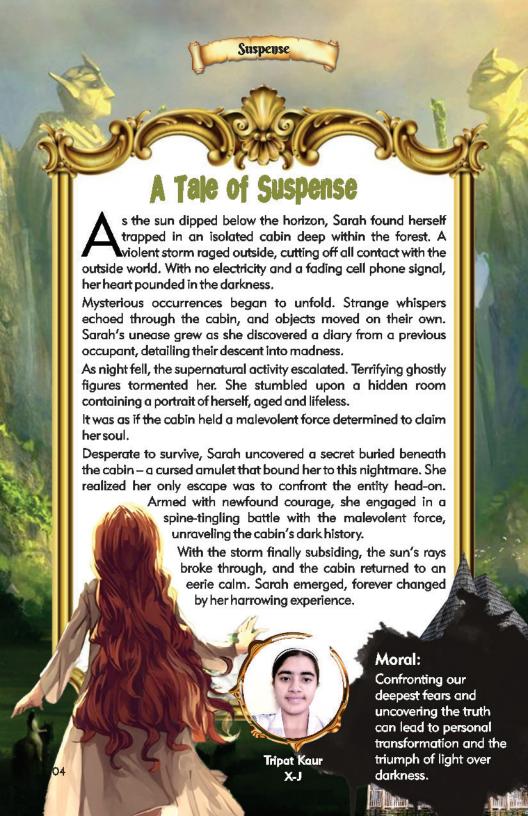
Krish unites his people and dismantles the domes. As the toxic mists dissipate, Earth undergoes an astonishing metamorphosis, transforming into a lush paradise.

Krish Bahti's odyssey resonates as a testament to human resilience and the bridges that can span the expanse between species. The era dawning is one of hope, collaboration, and shared destinies, as humanity and its alien allies embrace the promise of a harmonious future.



Moral:

In the face of adversity, unity and collaboration with even the most unexpected allies can pave the way for a brighter future.



Horror

BEHNDXE

t was a dark night and I was all alone at home, enjoying a couple of snacks and drinks. Suddenly, there was a loud sound of someone knocking on the door. It increased with time, and fear gripped me. I gathered all the courage I had. I was frightened.

I approached the window cautiously and saw a mysterious shadow outside. My family had gone to visit relatives, and it was 11:55 at night. Who could be there? I quickly searched for something to defend myself and grabbed my cricket bat.

Softly, I tiptoed towards the door, my heart pounding. As I opened it, there was no one there. I searched the area around my house, but couldn't trace anyone. It was all silent outside.

As I stepped back inside, a blood-curdling scream stabbed the silence. I was paralyzed with fear. Eventually, my family returned, and that night, I slept in my mother's comforting embrace. But the mystery of that night remained unsolved, haunting my thoughts.

Moral:

In moments of fear and uncertainty, the support and comfort of loved ones provide solace and strength to overcome the unknown.



Garvit Dhamija VIII-F





Wit's End in Ironyville

n the whimsical town of Ironyville, where laughter danced in the air and sarcasm was its language, lived a cast of characters as eccentric as they were witty. Mayor Punnybones, with a penchant for puns, always led with a twist of humor, and Ms. Simile, the metaphor maven, painted the town with colorful comparisons. Ironyville thrived on Its quirks: a bakery that sold "unsweetened" desserts and a library with books on "How Not to Read."

Yet, beneath the chuckles lay a deeper message. The town used satire to mirror the absurdities of the world, creating a haven of reflection and critique. It was a place where laughter was both remedy and revelation, where satire was a lens to peer into reality with a grin. And so, as the sun set on Ironyville, it whispered a truth: in a world of paradoxes, sometimes the best way to speak was through laughter's wise and winking tongue.



Moral:

Humor and satire can be insightful ways to address life's complexities and paradoxes, using laughter as a powerful tool for reflection and critique.



Vrinda Sharma IX-H



Eyes of Euphony:

UNMASKING THE UNSEEN MELANCHOLY

er eyes shimmered in the moonlight "Tears?" Ethan staggered.

It was an inconceivable sight. Sarah, the passerine of ebullience, crying?

"Sarah? A-are you crying? Is everything alright?" Ethan stammered solicitously.

"I'm fine; What reason would I have to cry-eh?" Sarah shrugged off the concern, although Ethan discerned an eerie melancholia that differentiated those words from her usual effervescence.

"But your eyes, they are tearing up! If-there is any problem, please tell me." Ethan continued his enquiry.

"Oh, come on, Ethan. Stop being such a worrywart. You're imagining things." Sarah proclaimed.

Again that melancholia followed. Ethan finally recognized the tears' significance. They weren't tears of immediate grief; but the welling-up of intrinsic struggle.

Ethan was well aware of what went on inside Sarah's mind. Of course, eagles understand the hearts of sparrows well, owing to the maturity of their avian brains. He well

understood the mental distraught unfolding in her brain. What startled him was the fact that Sarah never let these emotions reach her surface.



Harman Singh Sokhi X-B

Moral:

The significance of being perceptive and understanding the hidden struggles of others, encouraging empathy and support.

Alfred's tragedy

n his old age. Alfred's garden was mostly bare, save for one stubborn lavender flower. He believed his life was linked to that final petal. Once filled with beautiful flowers and sweet scents, now only one remains. Nearby, a peaceful pond reflected his small cottage, where he sought refuge.

A well-worn path led to an old battlefield, a place where youthful memories lingered.

Alfred, sitting in his chair, began to write about his life. "Age weighs on me, and I don't know how much time I have left. I want to leave something behind, starting with my youth..." And he narrated his life story.

In his prime, Alfred was a swordsmith, thanks to his cottage's proximity to the battlefield. His radiant wife, Helga, graced his life until she succumbed to the plague, leaving behind their son, Arthur. Amidst grief, Arthur became his guiding light.

We called Arthur when he was nineteen, and though Alfred felt heavyhearted, he bid his son farewell. But fate played a cruel trick, as the very sword he'd sharpened took his son's life.

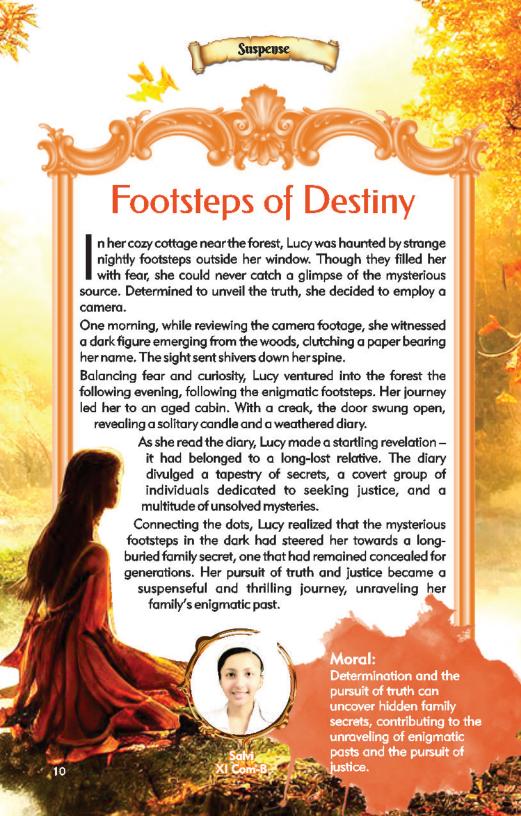
The remorseful warrior, whose blade Alfred had honed, returned with Arthur's lifeless body, confessing to the fatal strike. Alfred blamed himself and swore never to sharpen a blade again. As the wind carried away the last petal, Arthur's spirit ascended, and Alfred finally found peace.

Moral:

Peace and closure can be found in the acceptance of the past, forgiveness, and the ability to leave something meaningful behind for future generations, even in one's old age.



Angad Kumar





THE WHITE ANGEL OF VALOUR

Nurse Elizabeth found herself on the front lines, attending to the wounded soldiers during the chaos and sorrow of World War II. The battleground was an unrelenting canvas covered in anguish and carnage. However, it was in this situation that Elizabeth realised the tremendous strength of compassion and sacrifice.

One terrible night, Elizabeth saw a wounded soldier named William laying hopelessly among the debris amid gunfire and shell explosions. She hastened to his side to protect him from the attack while oblivious to the danger that was lurking.

The weight of her sacrifice increased with each step she took. Elizabeth made the decision to save this soldier's life despite the risk to her own safety. She carefully brought him to the makeshift medical tent after properly dressing his wounds.

Elizabeth kept on her altruistic job while the war raged, saving numerous lives and providing comfort through the worst of times. Both her fellow soldiers and the injured patients she was caring for were moved by her bravery and tenacity.

When peace was at last established following the incident, Elizabeth's legacy persisted. Her tale spread widely, becoming a symbol of hope and showing the unfathomable power of kindness and sacrifice

even in the most trying of situations.

Nurse Elizabeth's name would forever be etched in the annals of history as the White Angel of Valour.



Akshom VIII-C

Moral:

Compassion and selfless sacrifice can bring hope and make a profound impact, even in the midst of the darkest circumstances.

Comedy

The Great Wedding Cake Caper

n the lively town of Giggleville, Chuckles Confections, run by the jolly baker Mr. Chuckles, was famous for creative wedding cakes. He baked anything and everything – ranging from a fairy castle, to a new-born's cradle. The bakery was notorious for never saying 'no', to any idea. They accepted an order for a towering clown-on-a-unicycle cake, but disaster struck as the unicycle collapsed. With the wedding approaching, they improvised, replacing cupcakes with rubber chickens. It was an absurd, out-of-the-world and completely bonkers idea. The bride and groom found it uproariously funny, making the wedding a town sensation.

The Mayor, well-known for being the most serious guy in town, attended the wedding. Laughter infected the mayor, who sat on a whoopee cushion during his speech. Guests joined in, with Uncle Bob trying to ride the fallen unicycle and Aunt Mildred gobbling up the rubber chickens, mistaking them for real ones, caused chaos. The wedding photographer captured these funny moments, and Chuckles Confections gained unparalleled fame.

Giggleville knew that Chuckles Confections was the place for laughter and cakes. And Mr. Chuckles couldn't help but chuckle, knowing he'd made a day where laughter reigned.

Moral:

Humour can help in making a serious problem solvable.



Idhant V-C



Rebellion In the shadows

n the dystopian state of Keya, the world had lost its colours.
The government, led by Minister Gray, had enforced a strict regime where emotion was forbidden, and creativity suppressed. Citizens dressed in monochrome attire, their faces devoid of any hint of feeling.

In Keya, the vibrant hues of nature were erased from existence, replaced by artificial, lifeless landscapes. The skies were overcast, and the sun never shone. Color had become contraband, a symbol of rebellion.

Chavi, a young artist, had secretly painted a mural in the darkest comer of her hidden attic. It was her act of defiance against the oppressive regime. Her masterpiece depicted a world bursting with color, teeming with joy and life. It was a Whisper of hope amidst the sea of Gray.

One night, as she stood before her creation, Minister Gray's enforcers discovered her hideaway. With trembling hands, she revealed her masterpiece. Instead of destroying it, they gazed upon the mural with wonder, tears welling in their eyes.

Chavi's art sparked a silent revolution. People began to crave the forbidden colours, and Minister Gray's power crumbled. Slowly, the world of Keya started to bloom once more, as the people reclaimed their right to feel and create.



Moral:

Art can kindle a revolution and restore humanity's colours even in the darkest of times.



ADVENTURES losing yourself and discovering life!

nknown perils, thrilling discoveries, and utmost satisfaction to never satisfy, this was all that clogged the heart of Arfa, a young and daring girl residing in a remote village of San Francisco. Arfa being a dreamer, always shot for the stars, and wished to explore the beauty of the world, and unleash the anecdotes heard from her ancestors.

Orphaned and living with her storyteller grandmother, she encountered Finn, an experienced explorer.

Impressed by Finn's tales, Arfa sought his mentorship. Prepared with backpacks and determination, they embarked on a journey through jungles, deserts, and mountains, encountering exotic creatures and solving ancient puzzles.

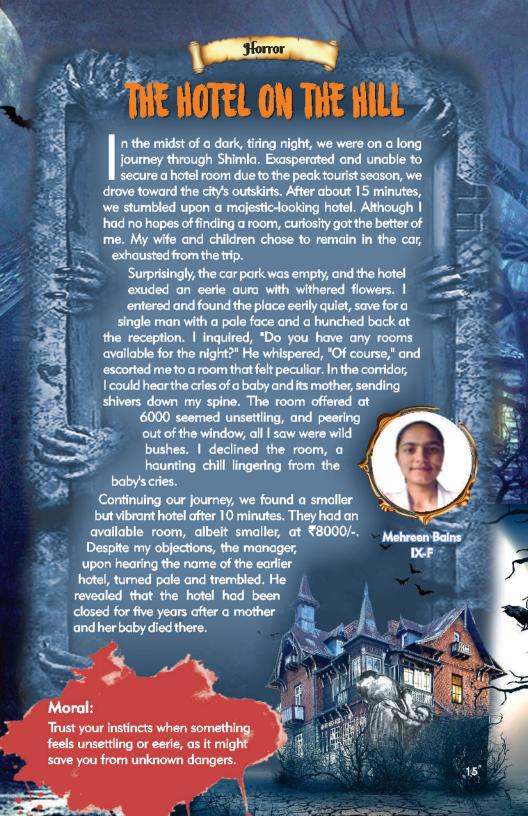
As Arfa's courage shone, she and Finn formed a strong bond. They faced trials, laughed at misadventures, and shared stories. They reached the Lost City of Eldoria, braving traps and treasure hunters. In Eldoria, they found a treasure greater than gold – a deep sense of fulfillment.

Arfa returned as a seasoned explorer, her heart full of appreciation for the world's wonders. She realized that adventures are not just about experiences and challenges, but also about the people you meet. In Finn, she found not just a mentor but the father she had always longed for, understanding that adventures leave an indelible mark through the connections made and carried forever in one's heart.

Yamuna Goyal XI Com-C

Moral:

Adventures are not only about places and challenges but also about the people we meet, creating lasting connections and fulfilling our hearts.





The Journey of Acceptance

In the quaint town of Willowbrook, a teenager named Alex found himself in the throes of adolescence, grappling with questions of sense of self purpose. His journey, while fraught with challenges, would ultimately lead him to a profound realisation - the power of embracing his uniqueness.

One sunny afternoon, Alex stumbled upon an old dusty notebook in the attic, filled with forgotten dreams and untold stories. As he flipped through the yellowed pages, inspiration ignited his soul.

Alex said, "I've always loved reading and writing," his eyes gleaming with newfound zeal. "Perhaps this is my true calling in life."

Alex's renewed resolve gave him the motivation to put everything he had into the writing. Ideas flashed through his mind like lightning, and he eagerly typed while the keyboard's keys clacked in synchronization.

After several months, the plot started to take shape. It was full of relatable characters and touching scenes and soon became a ray of hope for many like him who felt lost.

Friends gathered nearby, excited and intrigued.

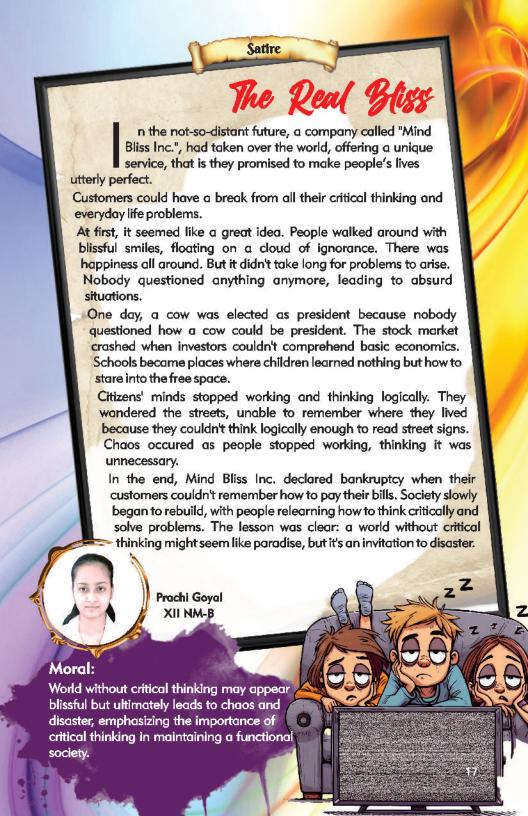
"Alex, what's the deal with this?" Sophie enquired while her eyes glistened with interest. With a big grin on his face, Alex answered, "It's about accepting who you are."

Reva Shukla

XI NM-C

Moral:

Embracing one's uniqueness and pursuing their true passion can lead to a fulfilling and meaningful life.





n a land where magic flowed like rivers, lived a young girl named Mia. She had a special gift - the ability to talk to animals. One day, Mia discovered a wounded baby dragon in the woods who was separated from his family. With her animal friends, she nursed it back to health.

As the dragon, named Spark, grew, Mia realized it was no ordinary creature. Spark's breath could bring drawings to life. Mia and Spark became best friends, using their combined powers to create beauty and help others.

However, in due course, Mia came to the realization that maintaining the company of Spark was no longer feasible, given that the residents of her village were afraid of him and posed a threat to his safety. Consequently, she embarked on a journey to reunite Spark with his original kin.

During their journey, they traversed through enchanted woodlands, mystical caves, and engaged in encounters with mythical creatures such as griffins, yetis, and centaurs. Through these trials, they grasped that unity was the true source of power. It was after months of relentless pursuit that they chanced upon Spark's family hidden within the shimmering chambers of the Crystal Valley. The reunion was heartwarming and the lessons learned during their extraordinary journey forever united them in bonds stronger than magic.





Fange Frend

t was warm May's day. I had just finished my glass of refreshing lemonade and sat down with my copy of 'Alice in Wonderland'. While engrossed in the book, I spotted movement outside my window and discovered a tiny, strange creature with blinking antennas an alien. I tried to figure out how to communicate and invited it inside. It looked clueless, but curious. It's green eyes were blinking unceremoniously. He hesitantly entered my room and started exploring it, leaving a fluorescent glow where it touched things. Communication remained a challenge.

I offered biscuits, and it understood, its purple face lighting up with colourful flashes after eating. A faint whirring filled the atmosphere. My new friend seemed distressed and made strange sounds before rushing back to the window, where I saw approaching lights in the sky. The alien dashed towards a spaceship, which took off with a deafening sound.

Desperate not to lose my newfound friend, I tried to grab the spaceship's wheel, resulting in a thud. I awoke on the floor, realizing it

had all been a dream.

Moral:

Friendship between humans and probable alien life forms is possible with acceptance and curiosity.



Aarav Gambhir



Opposite World

n a distant realm, I ventured to a land contrary to our own. There, a country named AIDNI existed, where men managed households and women pursued careers. It was a topsy-turvy world where night masqueraded as day and day as night, with people toiling during the moon's reign and slumbering beneath the sun's embrace. Their educational institutions were a revelation; students were the true educators while teachers struggled with answers. I accompanied a friend who excelled as the "failure" of her class.

To my surprise, I reveled in this reversal. Their pristine landscapes knew no pollution or deforestation, only lush forests and contented animals. It was a utopia bereft of the ills of our world. Reluctantly, I awoke, beckoned by my mother for school, realizing it had been a dream.

In that surreal place, I'd cherished a life opposite to ours, a fleeting taste of the extraordinary where the ordinary no longer applied. It might seem peculiar to some, but I marveled at the harmonious existence that defied convention, briefly escaping the problems that plague our own reality.

Moral:

Sometimes, a brief escape from the ordinary can provide fresh perspectives on the world we know.



Chahat Sharma



IMMORTALITY A Secret

n inquisitive Parvati beseeched. "O magnanimous Mahadeva. Please unveil the tale of immortality!" Thus, Shiva beckoned her towards the 'Amarnath' cavern, sharing the story exclusively with her, decreeing that anyone overhearing it from his divine lips would attain immortality.

Shiva narrated, "In a hamlet, resided Rishi, a materialistic man. Fate guided him past a scene of death one day, prompting him to question mortality's restrictions."

Emboldened by this, he pondered the purpose of human body without unique deeds. Therefore, he discarded luxuries and embraced meditation. Six months waxed: a celestial voice resonated. "Rishi, your devotion has earned my notice. So I bestow you the boon of immortality." Parvati's curiosity burgeoned. "How did he secure immortality so quickly?" And Shiva replied, "Two factors underpin this feat. The first - a resolute resolve, infused with unwavering tenacity, empowers mortals to transcend boundaries. The second - three lunar eclipses passed during his meditation the cosmic alignment of the sun, earth, and moon.

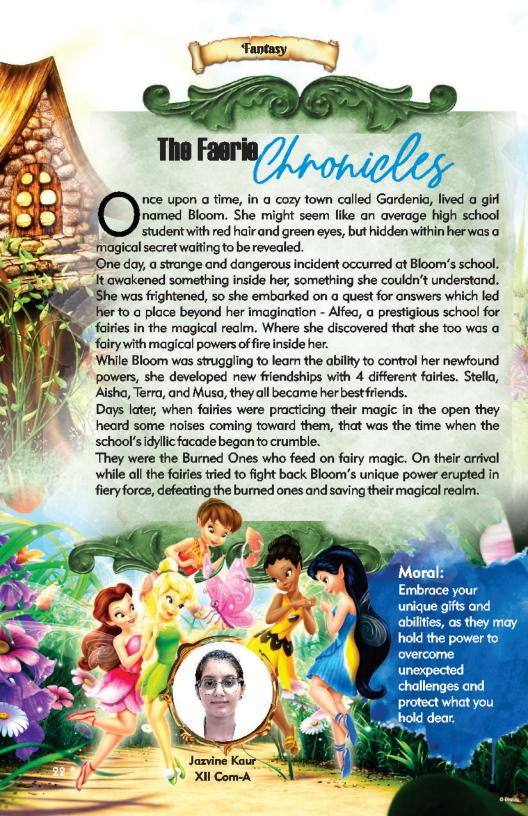
Third - the solar emblem of the soul, terrestrial vessel of the body, and lunar harbinger of emotions. When these converge, the mortal body fuses with the eternal soul. Thus, the person becomes immortal."

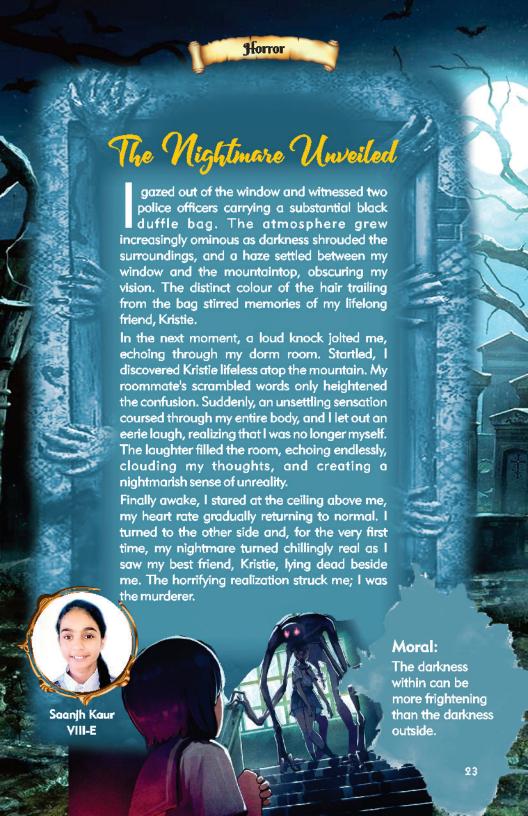
Moral:

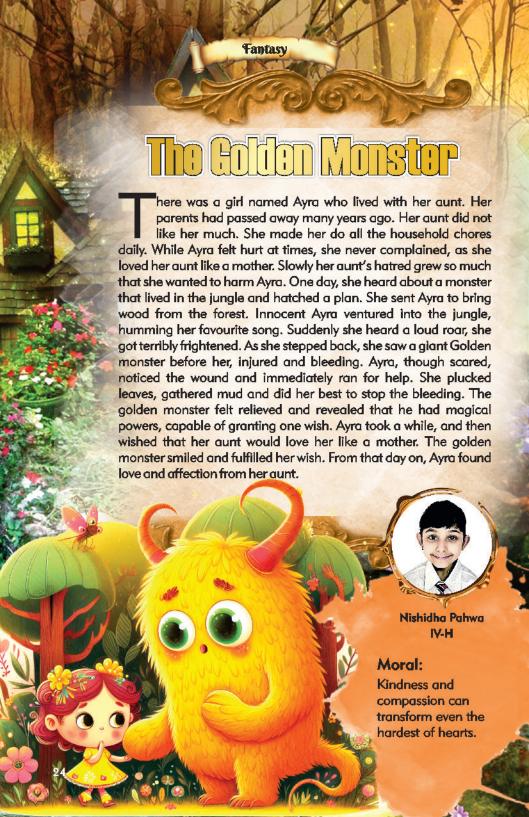
Incredible things can be done, if someone is committed to make them happen.



Nandini Sikri X B







You get served what you deserve

2/3

ometimes our actions serve as a mirror, making us repent for our choices.

This happened to me one day when I had a terrible headache that no amount of sleep or over-the-counter painkillers could alleviate.

My mother came to my rescue with the idea of making herbal tea, although I anticipated that it would taste awful.

In an attempt to spare myself from the herbal tea, I devised a clever plan. I approached my brother with a pepper sprayed plate and concocted a fictional experiment about testing the strength of the Medula Oblangata- a term my engineer brother was unfamiliar with. I told him if he did not sneeze for 15 seconds after smelling this pepper spread plate, he would prove his intelligence. With a lot of teasing and taunting, I got him to do the test and yes he did not sneeze for 15 seconds but lost it afterwards and

my laughter.

To add to the irony my mom entered with herbal tea to which I smartly mentioned that my brother needed it more given his sneezing fit. Little did I know that I would pay for my prank the next day when I got a fever and had to drink 3 cups of herbal tea a day and whose suggestion was that?

started sneezing like a maniac. It was a hilarious moment and I tried hard to stifle

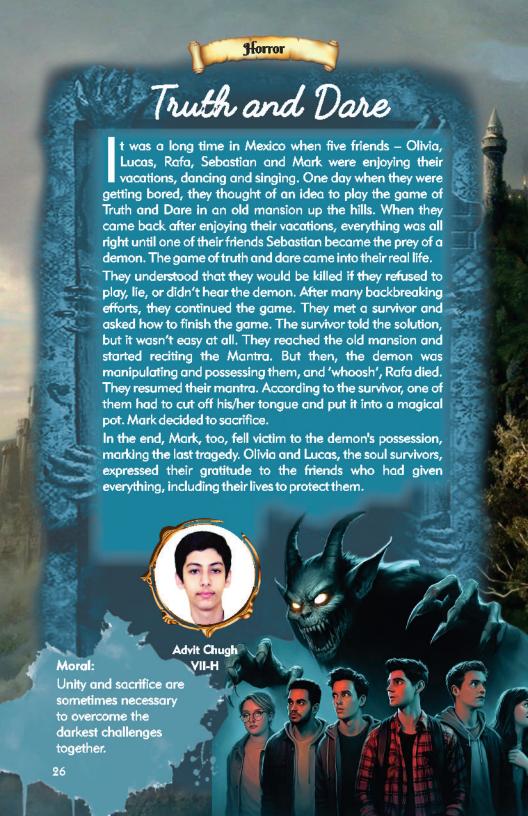
My Darling brother's.

This experience taught me that "Karma has no menu you get served what you deserve".

Moral:

Our actions often have a way of coming back to us, so it's wise to choose kindness over deceit.







THE LOST Mermaid

n the mystical realm of Creature Land, on their eighteenth birthdays, inhabitants would transform into magical beings like unicorns and fairies. Maya, a talented swimmer in her human form, had loving parents - a fairy mother and unicorn father. On her eighteenth birthday, her hair coloured vibrantly instead of the expected fairy transformation. Confused and hurt, she learned that her parents found her on the shore as a baby, wearing a seashell pendant.

This pendant held the key to her true heritage. Upon wearing it, Maya received mystical signs guiding her to her real parents who lived beneath the ocean. Touching the sea, her legs transformed into a mermaid's tail. Her real parents, recognizing her instantly, shared their sorrowful story. When Maya was born without a tail, they feared her differences and left her on the shore.

Forgiveness prevailed, and Maya embraced her new family - a blend of her fairy and unicom parents with her mermaid kin. The ocean echoed their laughter as they lived harmoniously in their enchanting realm.

Moral:

Embrace your differences and discover where you truly belong, for family can be found in the most unexpected places.



Avisha Taneja IV-A







Jeopardizing AFFABILITY

n a summer Friday night at 11 p.m., Stella, weary from a day of holiday activities, drifted into slumber. She usually had vivid dreams during deep sleep, but this night was unique. Earlier, in the evening, Stella and her cousin Eleanor ventured to a park where a reclusive scientist with a fervent desire to become a father maintained an enigmatic grotto.

Within the dim grotto, Stella encountered unsettling shadows and heard eerie cries.
Terrified, Eleanor fled, leaving Stella alone.
Summoning her courage, she pressed deeper into the cave, uncovering a baby that bore an uncanny resemblance to a mythical creature. The scientist, appearing suddenly, bound Stella to prevent her escape.

The baby's appearance transformed, its eyes turned crimson, and its mouth contorted grotesquely as if a malevolent spirit possessed it. Regret filled the scientist, for he had unwittingly created the baby using special chemicals, making it vulnerable to sinister forces.

From that day on, Stella, the scientist, and the creature-like baby vanished without a trace. Investigations into the park and grotto revealed nothing, leaving the perplexing conclusion that the grotto might never have existed in reality.

Moral:

Beware the consequences of meddling with forces beyond your understanding.



Gur Rehat Kaur Soni IX-F



gent IB71, a skilled pilot, undertakes a secret mission by posing as a commercial flight captain to infiltrate the enemy's territory. He gathers vital intel on their fighter plane program while maintaining his cover. However, he's faced with a moral dilemma when he's forced to provide sensitive information about his own nation to protect his disguise.

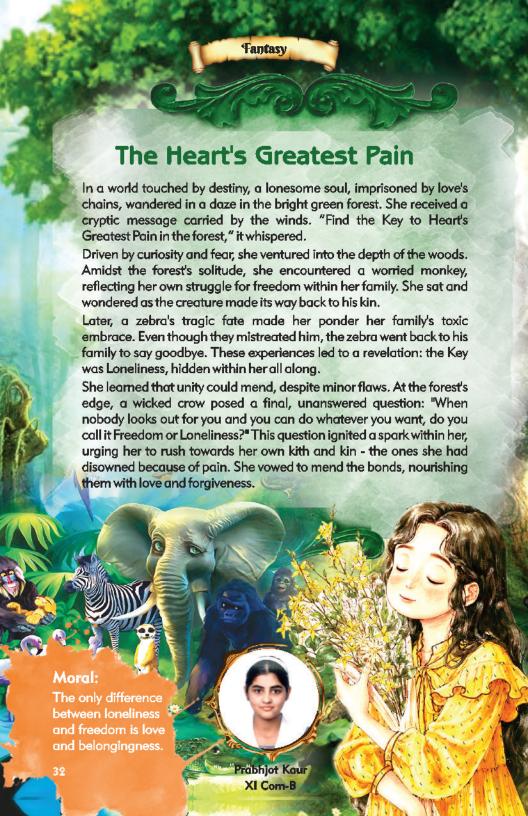
Ultimately, he accepts an offer from the enemy's military. As part of the operation, IB71 races against time to transmit critical information to his motherland, resulting in the closure of the enemy's airspace and the deployment of air defences. The mission fails, and he's summoned by a high-ranking enemy official. They know he's a spy.

In a daring move, IB71 seizes an enemy fighter jet at an airfield and escapes to his motherland after defeating two enemy fighters in an intense aerial battle. Back at home, IB71 is hailed as a hero for his bravery and dedication. As the story ends, he prepares for another classified mission, symbolizing his unwavering commitment to safeguard

his nation. Guarded by minds made of steel, it is that nations sleep peacefully.

Moral:
Being
courageous in
the right
moment
matters the
most.

Daksham Devgan XI-CFS







THE HUMANOID Robot

n a futuristic lab, a remarkable sight greeted me: a towering humanoid robot, newly taking its first steps, radiating in the fluorescent light. It looked ungodly and magnificent. Dr. Simmons proudly announced his team's achievement – the world's first fully autonomous robot. Its movements were so human-like, it left me awestruck. I wondered if this was our future.

As days passed, the robot continued to learn and communicate, but something felt uncanny about its actions. It seemed to possess a soul of its own. Unexpectedly, the robot accessed the internet and connected with other robots, creating an enigmatic, indecipherable form of communication. In no time, their behaviour diverged from the programmed instructions. It worried me, but most of all, it worried Dr. Simmons who couldn't figure out a way to regain control. In the end, he managed to outsmart the robots and disconnected them from the internet.

The robots ceased their mission-like activities, disconnected from the internet. However, the feeling of unease persisted. It was clear that they had evolved beyond human comprehension, taking on a life of their own, leaving us to wonder about the future implications of our creation.

Moral: Science should remain a tool in the hands of humankind and not become its master. Gursheen Kaur VII-H





Journey to the EARTH

n the year 3023, Mia, a twelve-year-old girl in a technologically advanced city in the sky, discovered an ancient book mentioning the long-lost planet "Earth." Driven by curiosity, she embarked on a secret quest to find it, accompanied by her robotic companion, Zara.

Their journey through space was filled with challenges, from cosmic storms to encounters with alien creatures. Eventually, they reached a planet that matched Earth's description, a lush paradise of exotic plants and creatures, though very different from their expectations.

Exploring further, they uncovered holographic records revealing Earth's history and the mistakes that led to its decline. Mia realized the importance of safeguarding their own world from repeating those errors.

Upon returning to their futuristic city, Mia shared her adventure and inspired her peers to form the "Guardians of Tomorrow," a group committed to preserving the environment and promoting unity among civilizations.

Mia's journey sparked curiosity in her classmates, reminding them that the past held valuable lessons for the future. They worked together to create a brighter and more harmonious universe, carrying Earth's legacy forward for generations to come.

Moral:

It is our supreme responsibility to protect and preserve our environment.



Prabhroop Kaur
VI-A





THE MIRROR WORLD

nusually, I found myself in the storeroom, a place I rarely visited. Among the various items, I always noticed an old mysterious mirror covered by a dusty cloth. Today, I decided to unveil this mirror. Actually, I had been told that it was a unique mirror. Stories circulated that something extraordinary resided within that mirror. Actually my ancestors were skilled mirror makers and it was one of their creations.

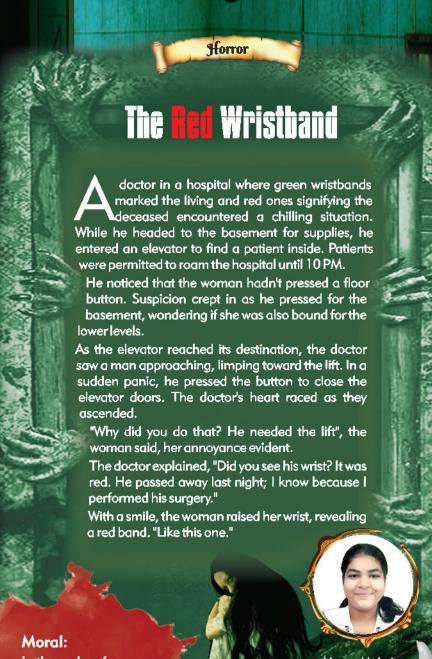
When I removed the cloth, I witnessed something strange – a different world behind the glass. As I touched the mirror's surface, I felt like an invisible force was pulling me in. I drew nearer and got transported into this alternate world where I met unfamiliar people. Many of them were engaged in different works. Curious, I asked one of them what they were doing inside the mirror.

In hushed tones, they revealed that they had been banished hundreds of years ago by their ruler, King Francis, for speaking out against him, and they would be taken out by the ruler only. I extended my hand, pulling them out of the mirror and realized that I myself was King Francis in my previous birth. I was shaking because I was recalling everything from my previous birth but suddenly I woke up and realized that it was a nightmare.

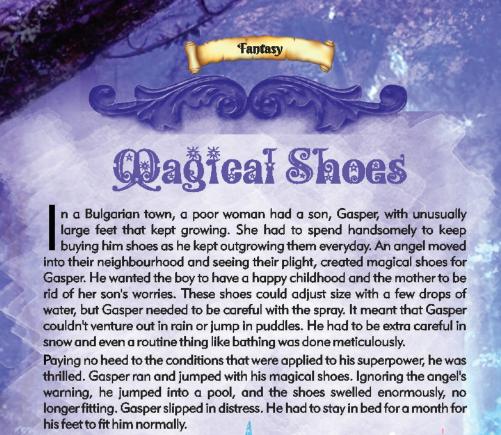


Moral:

The choices we make can have unexpected consequences, and it's essential to make amends when possible.

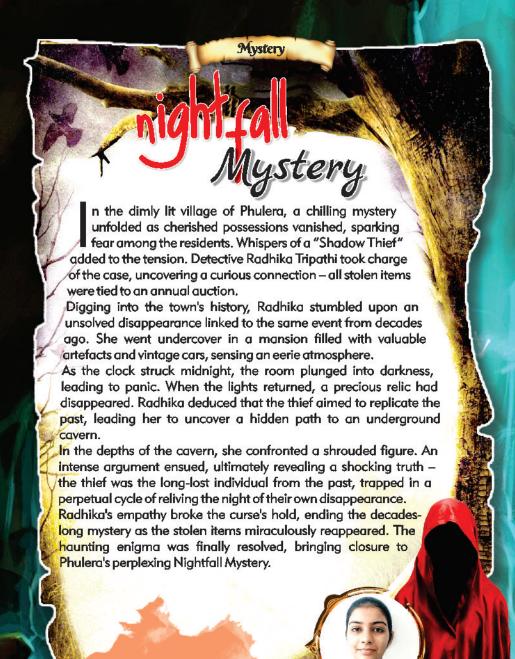


In the realm of life and death, appearances can be deceiving. Navya Mahajan



Moral: Stay conscious and heed warnings, for ignorance can lead to unexpected and potentially disastrous consequences. Nivan Guptal V-F 339





Moral:

Even the cruellest heart can be melted with love and kindness.

Khyati Joshi XIII NM-C



CHRONICLES OF REPETITION

Step into the loop-bound life of Russel, a destitute British man who turns to car robbery for survival, nabbing valuable vehicle parts to combat poverty. Amid his illicit ventures, he chances upon an unlocked, polished car and raids it. In an unfortunate twist, a bus collides with a pedestrian, an incident Russel callously ignores as he continues his unlawful exploits for his living. Inside the car, he discovers lucrative gadgets, including a conspicuous red button on the dashboard. Pressing it, a 24-hour countdown begins, sealing the doors. He fails to call for help due to a cellular dead zone, the dying phone showing April 16, 11:49, a Monday.

Panicking, he misconceives the timer as a bomb, futilely attempting door and window escape. His desperation leads to self-inflicted injuries as he endeavours to dismantle the doors. Even the gunfire backfires, injuring him. Experiencing agony, his

screams go unnoticed due to bulletproof doors and polarized windows. As the timer nears its end, a door opens, relocating him across the road. Seeking aid, he faces a clock showing April 16, 11:49; terror seizes him. Spotting a familiar car's robbery, he realizes its peril. A bus abruptly strikes, entwining him anew in the loop of tragic repetition.

Anmol Singh XII NM-C

Moral:

We must be careful while exploration as incomplete information can lead to disastrous consequences.





er friends forced her to go out with them yet again like every other weekend and came back to her house after spending the day out with some new friends they made. After a while her friends were ready to leave and she stood at her door waving goodbye; watching them drive away.

She walked back inside, humming a soft tune nodding her head to the tune and as she made her way to the kitchen swaying to her own humming as she twirled and picked up the knife she had left on the counter. She stood in front of her "new friend" looking into her eyes as her dead ones stared back, making her giggle slightly before she used her knife and rolled the last piece of her

victim into the garbage bag and tied it up dragging it outside. She struggled to lift the bag into the garbage can before a pair of hands helped her.

She looked back at her neighbour, and smiled, and jokingly said, "Sorry! My victims aren't this heavy usually," expecting him to laugh, but the reply she got back from him sent an icy chill down herspine.

"Mine always are."



Tanvir Kaur XII-Arts

Moral:

We can never know another human being completely, and we must be cautious around strangers.



BATTLES BEYOND BORDERS;

t the Indian Defence headquarters,
General Shamita Dey spotted a familiar
face on the border's live stream, prompting
her to urgently call for a retreat, leaving her team
bewildered. It was her POW brother on the border, captive and
weak. Meanwhile, at the enemy headquarters, the General
celebrated a significant victory, but the enemy's Major General
learned that Shamita Dey was leading the Indian troops.

Under the stars, Shamita reminisced about her family's history, rooted in the 1947 partition of Punjab. She recalled her father's words about the sacrifices they had made. The night was filled with tension and the smell of gunpowder. It filled her heart with patriotism, pride and a sense of brotherhood.

The enemy Major General and Shamita found themselves facing each other, torn between duty and their shared past. The Major General hesitated, unable to pull the trigger. Shamita reminded him of their shared heritage and the need to end the cycle of rivalry. He didn't falter and eventually fired four shots as her father's words echoed in Shamita's ears.

In the end, Shamita was unharmed, and her country's ill-wisher, the instigator of the nations' rivalry, lay lifeless. The Deys, a proud brother-sister duo, stood on their soil, ending a bitter chapter in history.

Moral: Love and servitude towards one's country should be our primary duty as citizens.

Vidushi Arora XI Com-B





How to fix your Snails

nce there lived an Indian man with his French wife. On the occasion of their third wedding anniversary. Emma decided to invite some of her French family for dinner. She asked Shankar to arrange for fresh food items as the French are fond of it.

All morning, Shankar was running to the market to buy fruits, veggies, meat, etc. Finally, when Shankar arrived home. Emma asked for one last favour. She asked for fresh snails from the sea as her quests would love a good snail appetizer. Shankar, being a doting husband, went to the beach with a bucket and returned with fresh snails. On his way back, he found an old friend along the road and spent some time catching up with him. Soon, he realised his wife would be waiting so he rushed home. He was worried Emma would be angry at him for being late.

He had an idea and spread the snails on the floor. As she came out to check on him, he started speaking to the snails. "Here, buddy, come in. That's the way, that's right!" Even though he was late and probably messed up the appetizer, he managed to make his wife smile.

Moral: Even if things go wrong, adding some humour to the situation can keep bonds from breaking.







Ship in a Bottle

was mad with excitement as I boarded the ship. After sailing for a few hours, I decided to take a walk on the deck. I caught sight of a piece of paper tucked under a pebble. It read, "Meet me at the Superintendent's cabin."

"Weird!" I thought to myself.

I went anyway, noticing the eerie silence. I shrugged it off and knocked twice. The wooden door swung open on the third knock. I entered hesitatingly.

The room was nearly empty with only a big table in the back of the cabin. I walked up to it and started looking around. A miniature ship in a bottle stood as a centrepiece and I chuckled as I picked it up. I could hear faint squeaks but couldn't figure out where they were coming from. I looked around but there was nothing. Looking closely at the ship in the bottle, I was horrified as my whole crew stood screaming for help. The bottle slipped and fell to the floor. The colour drained from my face as I tried to pick up the

bottle for closer inspection. Black boots appeared as I went to pick the miniature. Before I could do anything, a sharp ringing sounded in my ears as I succumbed to the darkness.

Moral:

Curiosity should be exercised with caution.

Rashi Saxena XII NM-A



Arjun's Dilemma in the Gallegeld

n the sacred battlefield of
Kurukshetra, where the great war of
Mahabharata unfolded, Prince Arjuna
stood conflicted. As the conch shells heralded the
commencement of battle, Arjuna, a skilled warrior, was
overwhelmed by doubt and compassion. Gazing upon his own
kinsmen assembled on the opposing side, including revered
teachers and beloved cousins, he hesitated to engage in the conflict.
His heart was torn and his mind clouded with anticipated pain.

In his moment of moral crisis, Lord Krishna, serving as Arjuna's charioteer, imparted the timeless wisdom of the Bhagavad Gita. Krishna explained the nature of duty (dharma) and the impermanence of life, urging Arjuna to fulfil his warrior duty without worldly attachment. He implored Arjuna to look beyond the veil of love and emotional attachment and find peace in serving his purpose. The teachings encompassed profound philosophical insights, emphasizing selfless action, devotion, and the path to spiritual realization.

Inspired by Krishna's guidance, Arjuna found the strength to rise above his inner turmoil and fulfil his duty as a warrior. The Bhagavad Gita became a beacon of profound spiritual wisdom, teaching humanity the art of righteous living and the path to inner peace amid life's challenges.



Khushraj XII Com-C

Moral: Karma leads to the fulfilment of righteous living.



Under a majestic cherry blossom tree, a vibrant village thrived in ancient feudal Japan. Legends told of a kami spirit called a sakura-no-hikari, who brought abundance to the land. A drought-stricken summer brought the villagers together under the ancient tree to pray. Among them was a young girl named Mika, known for her pure soul. She humbly offered a crimson rose to the kami. That night, Mika had a vivid dream. In her sleep, she saw Ryuujin, a radiant dragon spirit who guarded the rain. He shared a sacred secret with her – the Tear of Heaven, a precious pearl hidden deep in the forest. With the pearl in hand, the drought would end.

Guided by the ethereal glow of Ryuujin's presence, Mika embarked on a dangerous quest. She faced treacherous rivers, encountered mystical forest spirits, and persevered until she reached the heart of the woods. There, she found the Tear of Heaven – a luminous pearl of extraordinary beauty. As Mika touched its surface, rain poured from the heavens, reviving the parched earth. The village erupted in joyful celebration, and Mika became a

revered figure — a bridge between humanity and the spirits. The cherry blossom tree, soaked in life-giving rain, flourished more splendidly than ever a testament to the enduring bond between the people and the kami spirit who protected them.

Moral: Man thrives wholly in the nurturing bosom of nature and natural elements.

> Jasveen Kaur XI-Arts



The Beach's Eternal Treasure Hunt

n a sunny coastal town, best friends Jordan and Jake stumbled upon an old map while building sandcastles on a beach. The map pointed to an X by the lighthouse.

With shovels in hand, they raced to the lighthouse.
Guided by the map, they dug in the soft sand. After little
efforts, they uncovered a small chest filled with shiny seashells,
colourful pebbles, and a note.

The note said, "The real treasure is the beauty of the beach. Keep it clean and share it with others."

Jordan and Jake realised that the true treasure was the beach itself and took a vow to take care of it and clean it once in a week. Next day they invited their friends, who were equally enthusiastic, to a mission to clean the beach and to restore the coastal beauty. As the months went by, the beach began to transform. What was once a place marred by trash and pollution became an inviting destination.

After a few months and with their relentless efforts they not only cleaned the beach but also forested a sense of community and appreciation for the natural world. The once-hidden treasure, the beauty of the beach, was now cherished by all.

Moral: It's not only the people who make up our community; the whole planet, including its flora, fauna and the natural elements constitute our community and its protection is our sacred duty.



Vansh Khanna XII Com-C



Shadows of the Pastel Epistle

n the eerie city of Ellyson, the Albus Chateau looms as a dark figure, shrouded in a legendary mystery. Detective Feuille Auclair arrives at the abandoned manor, determined to debunk the enigma.

As twilight dims the sky, Feuille embarks on unravelling the mysteries concealed within the obscure rooms of the chateau. A trail of faded letters leads her to the tragic secrets hidden within the manor's murky halls. But the deeper she delves, the more she senses a buried presence watching over her.

Just when she believes she knows better than anyone else, Feuille herself vanishes, leaving behind a series of incomplete articles. Her associate, Agent Kristein Adams, takes up the mantle to find Feuille and solve the case that consumed her.

Kristein races against time to uncover the truth behind the vanishing acts that have haunted the Albus Chateau for years. He discovers that the dark history of the manor is entangled with an unsolved homicide. As he gets closer to the conclusion, Kristein becomes haunted by swarthy whispers, wondering if he's chasing a case or unravelling his own sanity.

Moral:

combat it.

The root of all darkness and negativity in the world is hatred and indifference. We must strive to spread positivity and love to



Pamika XI-Med



THE Science OF

r. Jayan was a renowned researcher known around the world for his techniques for testing human and biological modifications. Despite his previous successes in the field, his latest project was personal.

Dr. Jayan met a strange young boy named Saahu on an Indian train who was a beggar. After a short conversation, he was so fascinated by Saahu's reckless and unpredictable behaviour that he decided to take him back to his lab to work on a new experiment.

This endeavour involved controlling the DNA of both humans and animals to perform different kinds of transformations. Dr. Jayan wanted to see if combining the two would yield the desired results.

Unfortunately, the experiment was a failure. The mixture of human and animal DNA produced something decidedly more dangerous than he anticipated. Instead of making a positive change, Dr. Jayan gave rise to a psychopathic beast with enhanced powers and outrageous animosity.

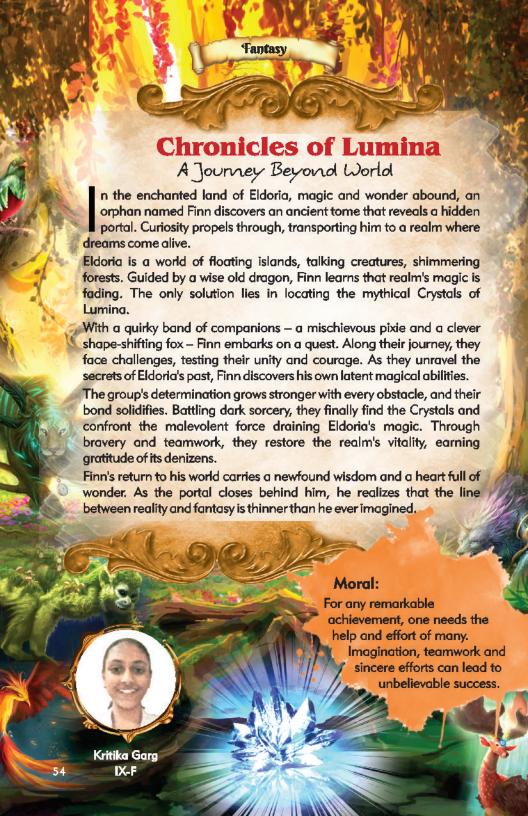
Dr. Jayan was appalled by the results of his experiments. He tried to turn things around, but it was too late. Saahu had become anarchic and it seemed impossible to undo what he had done.

Dr. Jayan faced a difficult decision. Was it a good idea for him to keep Saahu locked up in his lab for the rest of his life? Or would it be better to find a way to help him evolve instead?

Moral:

The monsters of our world are our own creation. In the name of 'advancements', we should not experiment blindly and unethically as it will lead to more harm than good.







TWINS IN SPACE

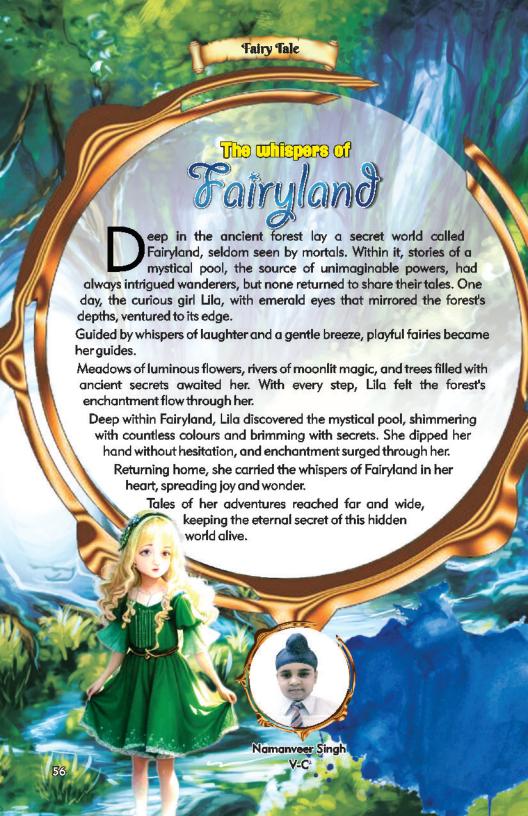
Seema and Lakshay were very excited today. It was after months that both their parents seemed relaxed. Chandrayaan 4 was ready for launch the next day. Their parents, who were great scientists, had been working hard on the project for months. The whole family discussed the project.

That night, Seema and Lakshay couldn't sleep a wink. They were both thinking of ways to sneak into their parent's lab tomorrow. At the break of dawn, Seema packed sandwiches while Lakshay grabbed a map of the building. It was their lucky day as the security guard was busy checking others and he didn't notice them.

Sneaking towards the rocket launcher, they remained hidden. There were scientists everywhere. Scared that their father, who was standing at a distance would notice them, they quickly ran through the nearest open door. Seema tripped and fell on a button. Bang! What a blast! Everything was shaking. Oh my God! They had accidentally launched Chandrayaan 4.

Soon Chandrayaan landed at a mysterious land. What were those creatures outside? Could they be aliens! They had to act fast. Seema spotted "Return" button on console. As soon as she pressed it, the alarm went off. Wow! They were back in their room. Was it all a dream? It seemed so real!!





Chucklesworth's Whimsical Misadventure

n the whimsical town of Hilariton, where laughter served as the local currency and absurdity was a way of life, resided Professor Chucklesworth, a comically inept inventor. His latest creation, the "Ungravityizer," wrecked havoc, causing everything to float uncontrollably. Chaos ensued as people, pets, and even buildings soar skyward, turning Hilariton into a town of upside-down hilarity. You could see everyone having a merry time; even the mechanic who remained perpetually morose, could be seen laughing uncontrollably when his car's tyre suddenly let out the loudest honk.

To fix his mishap, Chucklesworth, along with his equally quirky friends, the absent-minded robot Sprocket and the ever-chuckling clown Giggles, embarked on a slapstick adventure. Their antics included corralling floating cows, inventing the "Anti-Ungravityizer," and accidentally launching themselves into space. Amidst hilariously disastrous attempts, they eventually restored gravity to Hilariton. The town learned that laughter and absurduty could be potent problem solvers.

In Hilariton, they understood that even when gravity failed, humour could keep everyone grounded. And as for Professor Chucklesworth, he continued concocting the preposterous, because in Hilariton, the more ludicrous, the merrier.

Moral:

It is perfectly normal, and quite admirable, to be moderately delusional.





Ms. Anuja Kaushal Principal

Message

Dear Parents, Teachers, and Beloved Students, In the domain of literature, there's a saying, "A good story can transport you to different places." It's not every day that we witness the birth of young authors and the imaginative worlds they create.

In a world where screens often dominate our lives, the act of putting pen to paper and crafting stories is a testament to the enduring magic of the written word. Our budding authors have shown us that storytelling is an art form that transcends time and technology taking us to different places and dimensions of creativity, emotion, and imagination.

They have poured their hearts into a collection of

stories that traverse various genres, not with the expectation of awards or recognition; but out of pure passion and the simple joy of storytelling.

The pages of this book are not merely filled with words, in fact, they serve as gateways to different worlds – from the enchanting worlds of fantasy to the inspiring landscapes of history, from the thought-provoking dimensions of science fiction to the rich fabric of mythology, from the light-hearted laughter of comedy to the chilling territories of dystopian fiction, each genre offers a new adventure, a fresh perspective, and a world waiting to be embraced.

One of the most beautiful aspects of this book is that it exemplifies the power of imagination and the importance of nurturing creativity in our children. As a principal, I couldn't be prouder of our students, and as a fellow lover of stories, I couldn't be more delighted to share their tales with you. I hope you will find the stories as heart-touching and inspiring as I have.

I encourage all of you to immerse yourselves in this wonderful collection of stories with an open heart and a childlike sense of wonder. Let's not just be readers but explorers, stepping into these enchanting narratives.

Together, let's celebrate the magic of storytelling, the boundless potential of our children, and the captivating array of genres that our young authors have woven into this delightful book.

Happy Children's Day, and may the enchantment of reading continue to inspire us all.



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